

# PRELIMINARY LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST C

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 4:00

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter working trot. <b>X</b> Halt, salute, proceed working trot. <b>C</b> Track right.	Straightness on centerline, quality of trot, halt and transitions Quality of turn at C	10
2.	<b>M - V</b> Lengthen stride in trot rising. <b>V</b> Working trot sitting.	The lengthening of frame and stride, regularity of trot, transitions	10
3.	<b>A</b> Left on center line. <b>L - M</b> Leg yield right.	Straightness on centerline Straightness, balance position and flow	10
4.	<b>M</b> Working canter left lead.	Calmness and smoothness of depart	10
5.	<b>C</b> Circle left 20 meters in medium canter.	Quality of medium canter, uphill balance Roundness of circle	10
6.	<b>C</b> Working canter.	Smoothness of transition	10
7.	<b>HXF</b> Change rein, change of lead through the trot at <b>X</b> .	Quality of canter and trot, balance and smoothness of transitions	10
8.	<b>A</b> Circle right 20 meters in medium canter.	Quality of medium canter uphill balance Roundness of circle	10
9.	<b>A</b> Working canter.	Smoothness of transition	10
10.	<b>KXM</b> Change rein, change of lead through the trot at <b>X</b> .	Quality of canter and trot balance and smoothness of transitions	10
11.	<b>C</b> Working trot.	Balance and smoothness of transition	10
12.	<b>H</b> Medium walk. <b>S - P</b> Free walk.	Balance and smoothness of transition Quality of free walk straightness	10 x 2
13.	<b>P - F</b> Medium walk.	Smoothness and quality of transition	10
14.	<b>F</b> Working trot. <b>A</b> Down center line. <b>L - H</b> Leg yield left.	Smoothness of transition Quality of turn at A straightness Straightness balance position and flow	10
15.	<b>C</b> Halt.	Transition, quality and immobility of halt	10
16.	<b>C</b> Rein back 3-5 steps, proceed in working trot.	Willingness and straightness of reinback, smoothness of transition	10
17.	<b>R</b> Half circle right 10 meters. <b>I</b> Straight ahead.	Quality of trot and roundness of half circle ,straightness on centerline	10
18.	<b>G</b> Halt, salute.	Quality of transition and halt	10

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 230**